



SUGAR PLUM TOUR

of Holiday Homes

PRESENTED BY:

Matt & Lisa Kaulig

Sunday, December 3

Your wristband is your entry ticket and must be worn.
Tour homes in ANY order at your own pace.
Enter each home ONCE (no re-entry).
Please wear booties (provided) in tour homes.
Please, no EARLY or LATE arrivals.

General Admission:

Locations #1-5
from 1-5 P.M.

Sugar Plum Sponsors:

Locations #1-5
from 1-5 P.M.
plus #6 from
5:30-8:30 P.M.

SUGAR PLUM TOUR SPONSORS

Presenting Sponsor \$10,000

Matt & Lisa Kaulig

Sugar Plum Sponsor \$5,000

Katherine I. Raymond, D.D.S.

Snowflake Sponsors \$2,500

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Nutcracker Sponsors \$1,500

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Welcome

to the 16th Annual Sugar Plum Tour!

Thank you for joining us on the 16th annual Sugar Plum Tour, benefiting the Gay Community Endowment Fund! Whether this is your first, fifth or 16th experience of this cherished holiday tradition, we hope the tour fills you with holiday cheer, laughter and friendship in what we are sure will be a one-of-a-kind experience. Thanks to the efforts of our amazing volunteer planning committee, we have once again assembled five beautifully decorated homes for your enjoyment. Through the gracious work of TRIAD Communications and their Design4Good program, we have also completely refreshed the look of the tour, including the addition of an online tour guide that utilizes Google Maps®. We extend special thanks to our wonderful homeowners, without whom the tour would not be possible: Matt & Morgan Lasher, Norman Mallard & Mark Goodman, Toby Weber & Jon Bluebond, Eric & Caroline Franklyn, and Ken Love. Our deepest appreciation also goes out to our Patron Party hosts, John & Mary Kay Chlebina, who are opening their stunning home as the sixth stop for our amazing sponsors. The generosity of everyone involved allows us to continue our efforts to advance the Greater Akron community. We are so thankful for your support!

Happy Holidays!

Phil Montgomery *Nicole Mullet*
Phil Montgomery
Sugar Plum Tour
Co-Chair
Nicole Mullet
Sugar Plum Tour
Co-Chair



We dedicate the Sugar Plum Tour in loving memory of Paul Daum, a founding donor of GCEF and professor of theater at the University of Akron. By generously remembering the fund in his estate, Paul left a legacy that forever serves the needs of our community. We can do the same.

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Matt & Lisa Kaulig



Happy Holidays!

Katherine Raymond, D.D.S.

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a joyful holiday!*

Fran Bittle

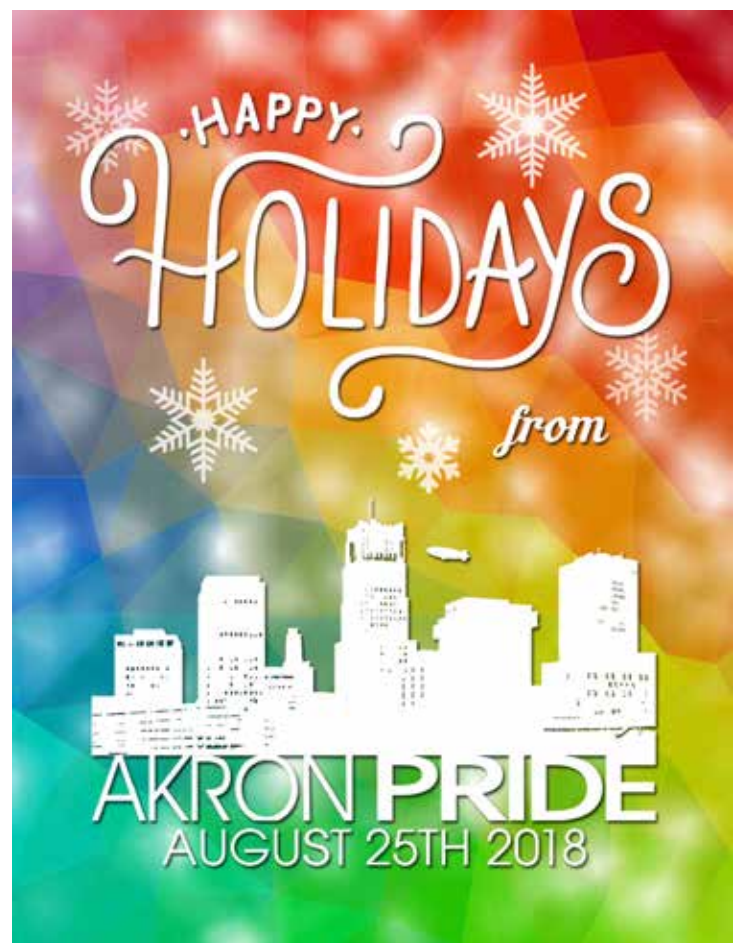


**Happiest
Holidays
to you.**



1330 Corporate Dr Suite 100, Hudson, OH 44236
330-463-0244

netrevenueassociates.com



Happy Holidays

Lisa Carey Dean is a Partner with the Law Firm of Roderick, Linton, Belfance LLP. Representing clients across Northeast Ohio for 17 years, she is recognized in our community as a respected advocate for the right of family members — including her noted work to advance the rights of same-sex marriage partners and parents.



Lisa Carey Dean

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Akron, OH 44308-1828

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KNOW

there are
plenty of
reasons to be
cheery.

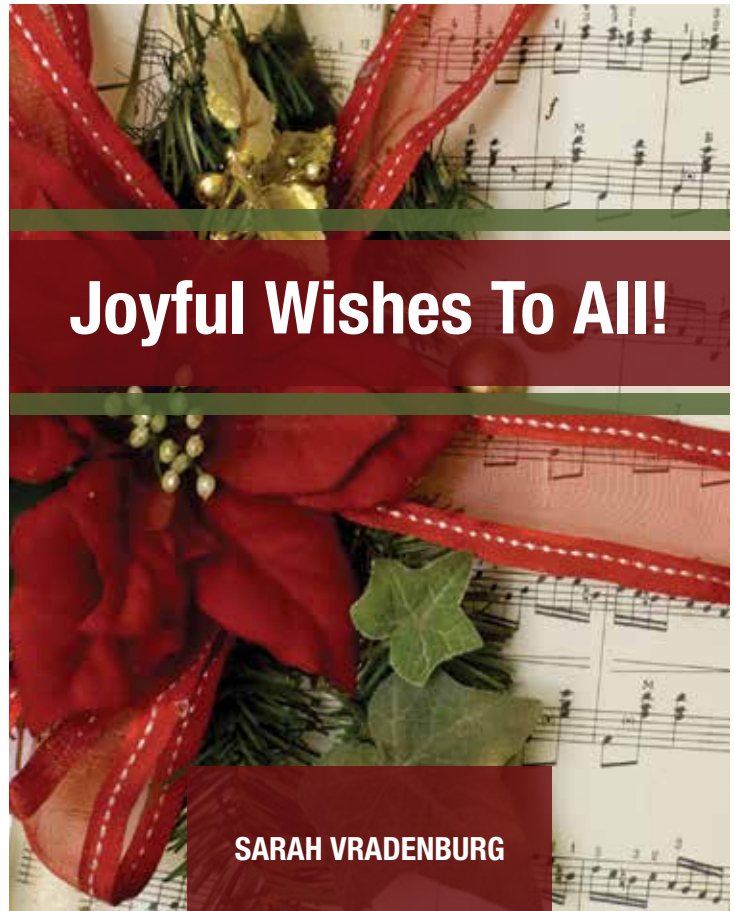


PNC is proud to sponsor The Sugar Plum Tour of Gracious Holiday Homes. Thanks for making us a part of this great community.

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Tour homes 1 through 5 IN ANY
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GENERAL ADMISSION:

Locations 1-5 from 1-5 P.M.

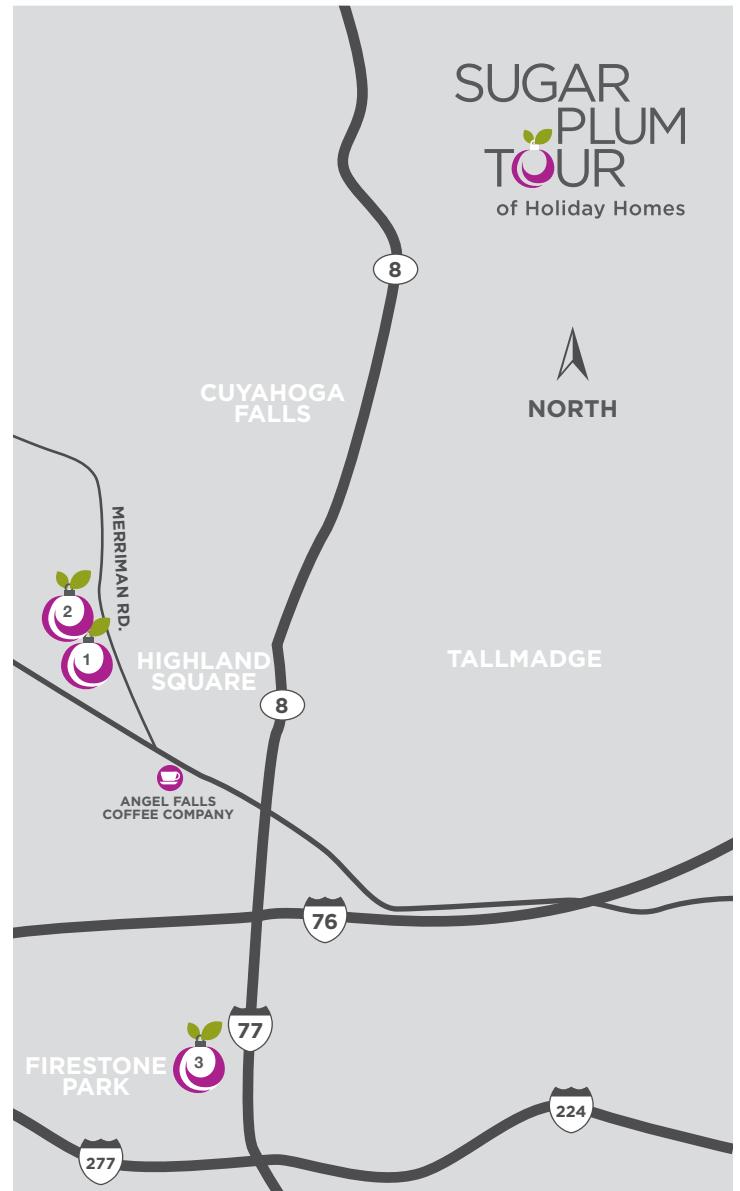
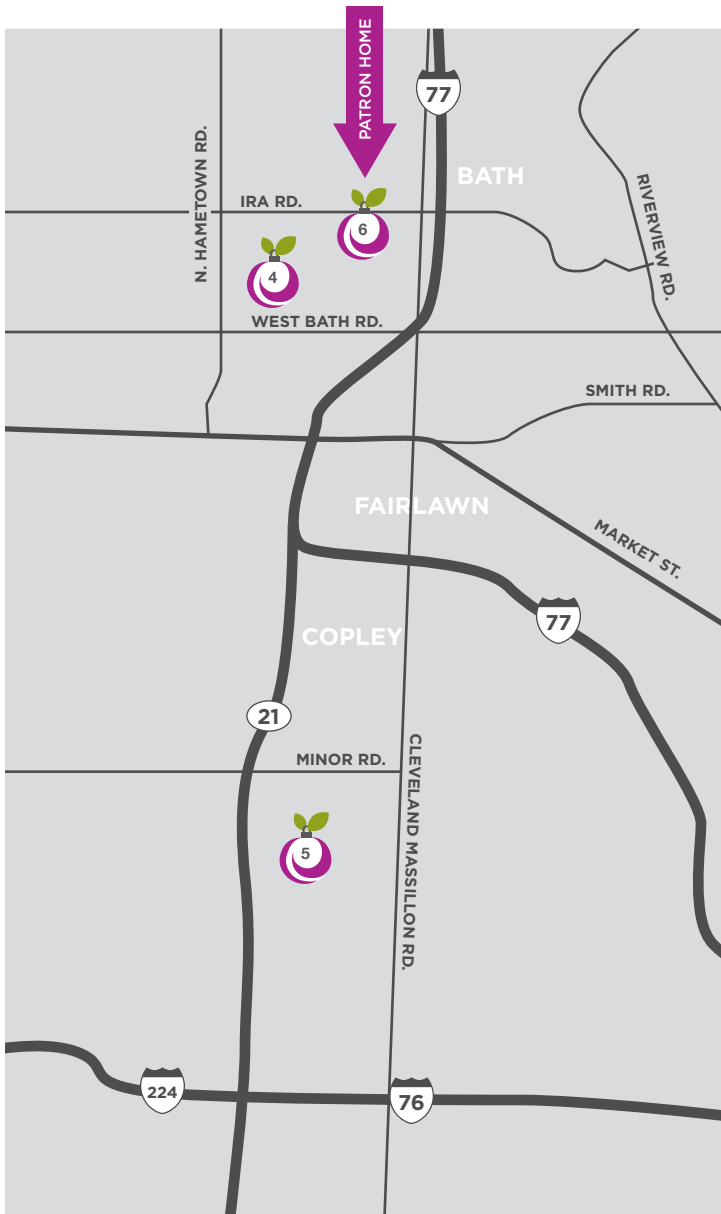
- 1** Morgan & Matt Lasher
514 Merriman Road
Akron, Ohio 44303
- 3** Toby Weber & Jon Bluebond
250 Crescent Drive
Akron, Ohio 44301
- 2** Norman Mallard & Mark Goodman
524 Merriman Road
Akron, Ohio 44303
- 4** Eric & Caroline Franklyn
4086 Derrwood Drive
Akron, Ohio 44333
- 5** Ken Love
2116 Coon Road
Copley, Ohio 44321

SUGAR PLUM SPONSORS:

YOU ARE INVITED TO ATTEND THE PATRON PARTY.

- 6** John & Mary Kay Chlebina
3888 Ira Road
Akron, Ohio 44333

5:30-8:30 P.M.



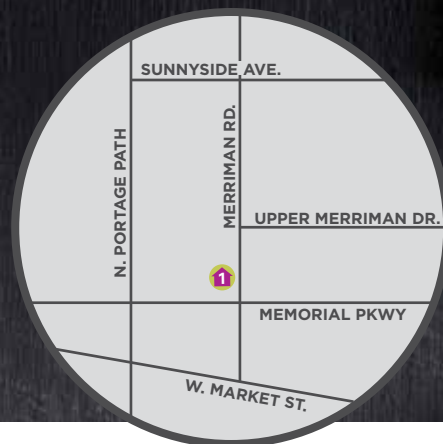
SUGAR PLUM TOUR



**514 Merriman Road
Akron, Ohio 44303**

**Hosts:
Matt &
Morgan Lasher**

**Parking:
On the street**



This stately 1928 red brick Georgian Colonial is going through a renaissance with its sixth owners, Copley High School sweethearts Matt and Morgan Lasher. It was built for Rayburn and Kathryn Hemphill, whose family owned the house from 1928 to 1965, and whose descendants have formed close ties with the Lashers. While Matt was working on a master's degree in education at Harvard, he paid for his degree by flipping houses. Five years ago, he and his dad started High Point Real Estate. Morgan has a marketing communications business called Amp Strategy.

This house had been through nightmare conditions when Morgan and Matt found it. It was foreclosed, vacant for two years, water damaged, the box gutters leaked into the house, and mushrooms grew in the walls. Morgan's mom bought them David Giffels' "All the Way Home," a book about a young family's adventures in restoring a condemned house. Her mom also threw in the movie "The Money Pit" to dissuade them from making a horrible mistake. It didn't work. Matt and Morgan saw the beauty beneath the beast, and in April 2010, they bought their dream home. They dove in, stopping the water damage, repairing plaster, refinishing the floors and painting every surface. Matt replaced 43 windows himself -four a day until he was done! The biggest budget item was the removal of all the radiators, which were replaced by a forced-air system with three furnaces and three air conditioners.

There are many tributes to the Hemphills throughout the house. In the upstairs bedroom is a plaque about Amelia Earhart, Kathryn Hemphill's college friend who stayed a night in the house. Kathryn was the first Akron woman to earn a pilot's license.

Let's start in the living room and see what they have done. The fireplace is the first of six that you will see, all converted to gas. On the back wall, you will see patents earned by Rayburn and his father for improvements in manufacturing rubber gloves. The Lindeman & Sons baby grand piano is a \$100 Craigslist find. Note the storage spaces that were created where radiators were removed. The gold and silver tree is decorated with bulbs, ribbons and origami peace cranes that Morgan created from Christmas wrap.

Matt and Morgan acquired many Hemphill pieces that were in the home from their daughter Pat Hemphill Lepingwell's estate sale. Pat's daughter Mary was so enamored by the Lashers that she gave them her grandparents' Colonial Manufacturing Co. 1928 mahogany grandfather clock... on the condition that they kept it where it was originally displayed in the foyer.

The dining room has many family pieces from Morgan's great-great-grandmother, with a style influence from the William and Mary period. These include the table and six chairs, the buffet and server. The china is her grandma's Lenox "Golden Wreath." The fan is from Rayburn and Kathryn's wedding.

Walk through the breakfast room, pantry and study before going upstairs. The banquette seating in the niche was created by Matt and topped by a dramatic drum light from Whitmer's. The blue-and-white china is Johnson Brothers' "Old Britain Castles." The butler's pantry cabinets are original. You will see here another of Matt's passions. He started brewing beer in his 500-square-foot apartment in Cambridge, Massachusetts. This five-tap system has four with CO2 and one with nitrogen. The cozy little study has several Hemphill furnishings. Matt and Morgan decorate this tree with family ornaments from their youth. Their charming 2-year-old son, Anderson, will put out Santa's vegan cookies and almond milk on the coffee table.

Displayed in the hall upstairs are maps of everywhere they have lived. There is a bit of mystery in the layout of the rooms and their locking system. All the bedrooms and baths are connected, so you don't need to go out in the hall. All the hall doors have three locks: one unlockable from the outside and two just from the inside. Why? Could it be because of the family tragedy where Rayburn's siblings were killed when he was little? Or does it have something to do with the Lindbergh kidnapping four years after the house was built? The master suite has built-ins and a fireplace. The bathroom connects to Anderson's room, which has a "Where the Wild Things Are" theme.

The Amelia Earhart guest room is inviting with its fireplace and four-poster bed, decorated with photos and Earhart memorabilia. The Christopher Radko tree in the foyer was given to Morgan by her godfathers, John West and Cevin Cole. In the third-floor attic, take a few minutes to watch old Hemphill videos showing children riding a horse in the yard and Model Ts on Merriman Road.

The maid's quarters over the garages are now a comfortable Airbnb rental with two bedrooms and a bath. Two paintings in the first bedroom were created by Morgan's grandfathers, who took a painting class together.

Go down the back stairs to the kitchen. There are old cupboards that were saved or rearranged, an Italian stove they had shipped here, and a stainless steel refrigerator. Have you seen a trash shoot before? The windows on the wall where the mushrooms used to grow have a swag going on and metal trees with tea candles.

Thank heavens that Matt and Morgan went with their heart and saved this architectural gem in such a loving and caring way. My charming little friend Anderson will have many stories to pass on to the next generations.

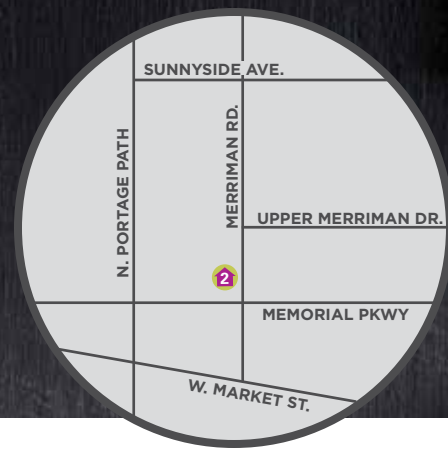
SUGAR PLUM TOUR



524 Merriman Rd.
Akron, OH 44303

Hosts:
Norman Mallard &
Mark Goodman

Parking:
On the street



This storybook-looking Tudor Revival-style home was built in 1928 for Harriet and Horace Seymour, the circulation manager, treasurer and director of the Akron Beacon Journal. Sadly, this beloved man passed away that same year at just 52 years old. Harriet lived there for the next 20 years, followed by four more sets of owners, with the current owners buying in 2009. Norman and Mark moved to Akron from Washington, D.C., when Mark began teaching media law in the School of Journalism and Mass Communication at Kent State University. Norman is a graphic designer, and his work can be seen throughout the house.

Most of the original material and design of the home is preserved, including the lovely wrought iron work, the first of which you will see on the front door with decorative work over the round window and strap hinges. Notice the unique iron work decorating the arches, the beautiful walnut woodwork, the oak floors and textured plaster. Norman and Mark love mid-century modern but are clearly not slaves to it. Their eclectic style of decorating sits in juxtaposition with the Tudor style of the house. As Norman says, "What makes design work is confidence." Their furniture and décor are both old and new, found and purchased. An extension has been added to the mantel for the season to hold their burgeoning collection of over 50 snowmen. The Christmas tree is covered with ornaments collected around the world during their 25+ years together. Joyfully, they were married in 2016! Reindeer Island is a newer obsession. Find the "Block Head" made by artist Art Clokey of Gumby fame that actually appeared in a claymation movie. The art around the house is from art fairs, travels and artist friends. Several are paper collages and assemblages created by Norman.

Beyond the living room is the intimate library with built-in shelves and rounded French doors. Covering the walls is their first collection - 56 masks from around the world, all wearing Santa hats for the season. Notice the tiered table, a thrift store purchase made by prisoners from the Maine State Prison in Thomaston, Maine. Walk through the porch, where three of Norman's collages hang. Glance at their new patio, then proceed to the dining room.

The centerpiece of the room is the highly collectible 1950s Heywood-Wakefield dining table and six "dog biscuit" chairs. "Figuier le Cirque sans Bluff" is a French circus poster from an ad agency where Norman worked. The Hatch Show Print is from a company in Nashville that has been making posters since 1879. Mark collected the 40 or 50 little ceramic elves from all over the world.

Ascend the curved staircase with the wrought iron rail,

noticing the five oil paintings of Paris street scenes. The overhead light is original. The Washington, D.C., room is the first of three guest rooms and was inspired by over 20 years of living in D.C. The print on the north wall is of their first home together on Dupont Circle. The "Waffle Shop" photo is of a famed landmark.

In the master bedroom, you will be blown away by the zaniest of their collections - over 35 paint-by-number paintings! Their first collected was "The Last Supper" purchased in the early 1990s. Mark painted "The Red Barn." Norman and Mark retiled the fireplace with Motawi tiles, all factory seconds. Ask about the Minnie Mouse painting. The unusually shaped bathroom has its original tile.

The first of the two other guest rooms has two dressers Norman had growing up. The mid-century chair was a curb find. Notice the quilt made by a friend from mid-century material. The "Donut Dinette" is a painting of a building in Norman's hometown of Norfolk, Virginia. The main guest room features two wonderful movie posters and a watercolor by James Green of a handsome guy.

The final room is the kitchen at the bottom of the back staircase. They have upgraded it by painting the cupboards two tones of gray, refinishing the floor, moving the refrigerator and adding a great ceiling light.

Now off to your next house!

Share your photos of the tour today!

#sugarplumtour



**SUGAR
PLUM
TOUR**
of Holiday Homes



Check out our Snapchat filter!

SUGAR PLUM TOUR



250 Crescent Dr.
Akron, Ohio 44301

Hosts:
Toby Weber &
Jon Bluebond

Parking:
On the street



This charming 1917 Dutch Colonial was one of the first 100 homes built in Firestone Park. Harvey Firestone Sr.'s intent was to "provide an advantageous environment and atmosphere to incentivize a loyal citizenship for a better class of workers." He used landscape architect Alling S. DeForest to design the allotment with the Firestone shield in the middle, and the New York architects Trowbridge & Ackerman to draw plans for five different styles of houses. Both firms were used at Harbel Manor, Harvey and Idabelle's mansion on West Market Street. Firestone Park was dedicated in October 1916, and within a few years, 1,000 well-crafted homes were built in this attractive neighborhood just east of the Firestone plant in Southeast Akron.

Toby and Jon bought their home in 1988 and have made many cosmetic improvements, taking some things back to the way they were, with Jon doing much of the work. You will step into the central hall, where they have enhanced the space with cherry wood floors, crown molding, and a new light and details. The antique table is from East Liverpool, purchased during one of their many adventures gathering interesting pieces. The antique porcelain bells on the tall tree were Toby's grandmother's. The whimsical, hand-painted resin ornaments depicting the 12 Days of Christmas are from the House of Hatten by Denise Calla. Toby's grandfather's walking sticks are back in the corner.

Come into the dining room, where the table is set for Christmas dinner with Arabia china from Finland, as well as some of Toby's 40+ Baldwin candlesticks collected from Goodwill, thrift stores and antique shops. The Seth Thomas office clock is from 1917, the year the house was built!

Through her role as chair of the board of Summit Artspace, Toby has met and collected the work of many local artists. They have many tiles and hand-built pieces by Bob Yost, as well as pieces by Carrie Adams Smith and Sharon Wagner.

Toby, the master organizer, has created a place for everything and has everything in its place in this tiny kitchen, extending their pantry to the basement stairs and the now-enclosed breezeway.

The breezeway, currently a combination of mud room, pantry and bathroom, features a bric-a-brac shelf made by Toby's Great-Uncle Joe, adorned with Yost pieces. The large room over the garage was originally a sleeping porch with 15 windows. About half the windows have been removed, and the space is now their comfy family room, with a live Fraser Fir for the season. Look for the nine-piece House of Hatten Nursery Rhyme Collection. The oval bronze "Man

on the Moon" was sculpted by their son Alex. Toby made the "Locker Hooking" runners. The mission-style rocker was Grandpa's. Ask about the walk-in closet. Notice throughout the house that Toby likes to use a lighter shade of the wall color on all the ceilings. They have collected Linnea Calendars since the 1980s and change out months in frames throughout the house. Toby's favorite design motif is the pinecone, so you will see them everywhere in every size, shape and color!

In Andrew's room, the Finnish glass was purchased by Jon's mother from the Finnish embassy in Washington. In Alex's room is Toby's burgeoning collection of Caldecott and Newbery award-winning children's books. The tile around the master bedroom fireplace is from Wooster. Notice the very special "Dr. Who" quilt lovingly made for Jon after an illness by his sister, with 26 family members' handprints appliquéd on the back.

Now down to the living room, with its candlesticks and pinecones, garlands and greenery. The mantel clock belonged to Jon's parents. Notice the photo of Toby's dad, Pete Weber, who was in Akron's Baseball Hall of Fame, and then see Pete's flapper mom. You will exit through the porch, Toby's office, with another House of Hatten Collection of the "Enchanted Forest." Here we connect with the magnificent garden, which was created from scratch with Toby's master gardening knowledge and Jon's creative building skills for the outdoor features and rooms.

HAVE YOU HEARD?

Take a sELFie with one of the elves hidden at each home on this year's Sugar Plum Tour and you could win fantastic prizes!

Here's how it works:

- 1. Take a sELFie with the hidden elf at each home**
- 2. Post it on social media with the hashtag #sugarplumelfies**
- 3. Get entered to win fabulous prizes like a beautiful Sugar Plum photo book by local photographer Shane Wynn, tickets to "A Christmas Carol" at Weathervane Playhouse, and other wonderful prizes!**

Enter at each home for five chances to win!

SUGAR PLUM TOUR



**4086 Derrwood Drive
Akron, Ohio 44333**

**Hosts:
Eric & Caroline
Franklyn**

**Parking:
On the street**



This classic white brick country estate, designed by architect Ronald Kluchin, was built for Sterling executive Terry Berman and his wife, Bonnie, in 2001. The almost 9 acres were part of the Lauray Farm originally owned by Laura and Ray Firestone, now with an easement to the Bath Nature Preserve. Eric and Caroline Franklyn, along with their son Weyland, the youngest of three boys, bought the property in September 2015.

They moved from California, where Eric was born, to this area in 1992, where they enjoy the change of seasons. Caroline's love of Christmas stems from the time she was an Air Force brat growing up in Germany. Her dad would take her out to the forest to cut down a tree and bring it back on a sled, with their white Scottish Terrier at her side. To this day, they love and collect sleighs and nutcrackers. You'll see the first sleigh outside.

While the exterior is very traditional, the interior has a more open, bright, contemporary look. Caroline is working on redecorating projects to bring more warmth to the house. The two-story grand entrance hall climbs to 24 feet and features a chain-covered, 6-foot chandelier. The grandfather clock was left by the Bermans. You will see a Christmas tree in every room. Find the live 10-foot tree with lots of personal ornaments that were handmade or collected on their travels. Eric likes to purchase sleighs on their travels, too. One is from the Old Time Christmas Store in Old Alexandria, Virginia. The small sleigh in this hall is beautifully painted. The 12-foot tree is covered with nutcrackers. The garland of white pine, lemon leaves, ornaments, bows and lights wraps the space as it climbs the stair railing. The Franklyns would like to thank Mary Smith for helping with the outdoor garland in the front entry.

Move into Eric's office to the right, where you will find a Restoration Hardware desk and chairs fashioned from what appears to be an airplane wing with its riveted metal. Notice the table under the 3-foot silver tree is made from a wine barrel, a nod to their love of wine, along with craft beers, porters and stouts, which they could serve from the bar in the corner. When Eric was little, he made the three red felt stockings for his parents and himself. There are three dinosaurs with Santa hats greeting you. From the MacGregor side of the family, a bookshelf holds Scottish items. At the end of the room is a clever glass display case that was built over the window to highlight the glass within.

Looking from the living room, with its wood-burning fireplace and French doors overlooking the rolling countryside, makes one dream of the Firestones as they rode to the hounds over hill and dale with their friends and neighbors. You are not dreaming when you see a full-size sleigh with a Katherine's Collection Santa in this room. The stockings are hung from the chimney with care, and on the mantel are two special nutcrackers from Steinbach signed in person for Caroline. She loves all creatures great and small and has planted an organic garden

with milkweed to provide a waystation for monarch butterflies in their backyard. On the side of the house, right outside the kitchen/hallway door, they are building a swimming pool for the human creatures.

Next, we are welcomed into the dining room with many family pieces and a stunning Donghia chandelier. Grandmother's claw-foot pedestal table with Chippendale chairs and her curio cabinet bring back memories. The silver spoons and rack belonged to Eric's Grandma Lucy. The cello, in its unique stand, is played by their son Weyland, who also plays the saxophone and piano. Ray Chittock will be playing the cello during the tour for your entertainment.

Upstairs we go to two suites of rooms. The first is Weyland's, decorated in an over-the-top Star Wars theme. The mural is from Germany, and the chandelier, which expands and contracts, is from IKEA. Ask to see it work. The Star Wars clock and "Weyland" shams and duvet are from Etsy.

You can't have a Star Wars room without Darth Vader, two AT-ATs, and R2-D2! The next rooms are Weyland's bath and office, filled with objects for a curious mind.

The master suite is the first area that Caroline has transformed with her own uncommonly elegant taste. Now, we see subtle changes in color, texture and decorative touches... a richness that feels oh-so-good! Peek into Eric's dressing room and bath on the right, where he has his special tree. Most furniture here is from Restoration Hardware. Eric Jones from Jones Group Interiors helps her with special pieces. The gold-and-silver wallpaper is complemented by a papered ceiling that has a white ring of molding inset with gold shimmering paper, from which hangs an elegant, smoked crystal chandelier from Restoration Hardware. Caroline's bathroom is pretty in pink, white and gray. She chose from many similar marble samples to find the right one! Eric Jones found the fun, free-form chandelier. And how about that pink-and-white glass sink... found on Amazon! Check out her dressing room before going downstairs. The counters are underlit quartzite. Caroline's pink tree is covered with everything girly, including pictures of her girlfriends.

Here we are again with too much to see and not enough room to write. Hold my hand and we'll fly down to the kitchen, then the lower level. The large open kitchen/hearth room with the 10-foot white candy tree is a great space to entertain. Chef Raphael Vaccaro has prepared a Christmas cocktail just for you.

Before you tear yourself away, check out downstairs, especially the guest room and the game room. The guest room has some nice family antiques. The "charity tree" here will really warm your heart. Every year, the Franklyns have a theme party to benefit a different charity. Guests bring items suiting that theme to adorn the tree. Ask them what the theme is this year. Is your heart filled with the joy of the season yet?

SUGAR PLUM TOUR



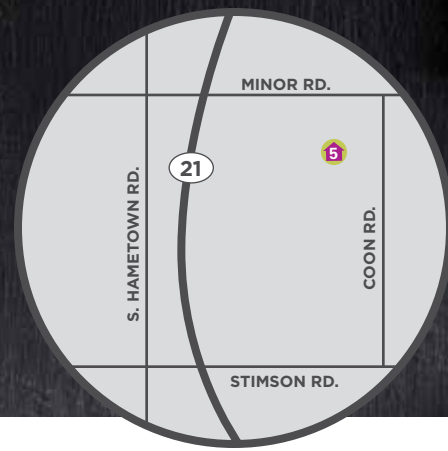
5



2116 Coon Rd.
Copley, Ohio 44321

Host:
Ken Love

Parking:
On property



This 1988 Geodesic Dome home is the most unique structure we have ever featured on the Sugar Plum Tour. R. Buckminster Fuller named the dome “geodesic” from field experiments with artist Kenneth Snelson at Black Mountain College in 1948 and 1949. Although Fuller was not the original inventor, he is credited with popularizing the idea in the United States, for which he received a U.S. patent in June 1954. The geodesic dome appealed to Fuller because it was extremely strong for its weight, its “omnitrangulated” surface provided an inherently stable structure, and because a sphere encloses the greatest volume for the least surface area.

Professional photographer Ken Love purchased the home in 2007 and has been making dramatic additions ever since. Leave your car in the meadow at the beginning of the driveway and walk past the Moroccan blue domes on short columns, which used to adorn the Tangier Restaurant. Ken has as much fun with the 7 acres of woodland as he does with the house. He invested \$17,000 in a tractor that could move his boulder collection around to create rock walls the length of the driveway. Mountains of rock vignettes with gears and factory items decorate the outside. He has created a huge fire pit out back, with walkways into the woods. This labor of “Love” has taken over 10 years to complete.

Take a minute and examine the front of the house, which Ken describes as “industrial rustic chic.” The Cedar Shake home is about 3,600 square feet, with the two domes to the left being the original part. Three years ago, Ken built the addition to the right, including the 6-foot round “Hobbit door.” We will enter to the left through the kitchen, which is a dark, cozy space. Ken’s intent is to expand the kitchen into this first dome. He loves collecting industrial artifacts and antiques, which are used or repurposed throughout the house. Many of these pieces have been made into lamps and light fixtures that Ken sells. Another unique piece is a display bin that Ken uses for a pantry. The wood-burning stove heats the whole house throughout the winter with wood from the property. Close by are the guest bedroom, bath and home office of Ken Love Photography, which are in the smaller dome. For almost 30 years, Ken has been a professional photographer. After 10 years with the Akron Beacon Journal, he branched out on his own doing corporate, wedding and graduation photos. He is also an expert on drone photography. Many of his award-winning pieces are seen throughout the home. After finishing the tour inside, you are invited to visit Ken’s 3,000-square-foot studio in the outbuilding at the back of the house.

Let’s move into the addition, where you will get a closer look at the “Hobbit door.” You will be amazed when you

look down and see the “penny floor” that Ken created by gluing 6,000 pennies to the floor. Google it to see how it’s done... it’s an incredible amount of work! Another amazing feat of creativity is Ken’s unique fireplace. At the end of the room, Ken has used cross sections of wood to form the mantel. In the firebox, he has created an ethanol-burning fireplace. Then finally, behind the flames, you will be hypnotized by the round window that takes your eyes to the woods. Unique and enchanting.

One more suite to see before you explore outside. Go up the spiral staircase to the master suite loft, which is all etched to fit in the dome. Notice the magnificent tile work and 10 shower heads in the custom-made shower. Ken intends to make this magical place an Airbnb rental. What an incredible place to stay!



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PATRON PARTY



3888 Ira Road
Akron, Ohio 44333

Hosts:
John & Mary Kay
Chlebina

Parking: Valet



John and Mary Kay Chlebina, our gracious Sugar Plum Patron Party hosts from 2010, are welcoming us back to their “Full Circle Farm” for this 2017 event. But with their children off to college and work, these empty nesters have downsized to a much smaller 10,000-square-foot home that Mary Kay describes as “Aspen meets the Hamptons.” Their 60 acres are still on the Lauray Farm, the former hunting farm of Laura and Ray Firestone, where the Firestones, their friends and neighbors would ride to the hounds. The Chlebinas still have the original Firestone stables, arena and barn. The entrance is now off Ira Road, down a long drive that circles in front of the house.

The Chlebinas designed this new house with Peninsula Architects, interior designer Eric Jones, and Sinopoli Brothers Construction. Upon stepping into the house, your eye is drawn to the magnificent wall of windows showcasing the nature surrounding you. Before the Chlebinas developed the property, when the kids were little, they built a medieval castle on the island in the lake, where they have fond memories of camping. It is a garden muse today. The first floor spaces are very open and accessible. A silver travertine floor ties them together. The well-equipped kitchen is to the left of the entrance. The custom-made cabinets here and throughout the house are by Frease, an Amish company. The white cabinets have a gray glaze, while the gray cabinets have a black glaze. Ah, to have their very functional butler’s pantry would be every cook’s dream.

The focal point of the 37-foot-tall great room is the magnificent fireplace, with its limestone mantel and Rumford wood-burning firebox. Above the crown of the mantel, it is faux finished. To the left, the ceiling steps down to 12 feet in the dining area. The large table with 10 chairs is lit by two chandeliers. The built-in buffet is by Frease. Take a moment to examine the intricate iron work on the spiral staircase by craftsman Ken Roby, the Village Blacksmith. This and the unique railing on the patio are all custom-designed for this home. The furniture, carpets and wallpaper on the first floor are all new, selected with the guidance of Eric Jones. Step out on the patio to see the extensive outdoor kitchen. If the weather is right, you might want to sit by the fireplace with the large Don Drumm sun hanging over it. Go back inside toward the center of the house. By the downstairs staircase, the piano has its own sunny niche. Peek into the guest bathroom and see the luscious pomegranate wallpaper. Be bold or go home! The master suite has another incredible view of the lake. The cathedral ceiling beams have a corbel detail. The shower has a large window connecting you with the outdoors. His-and-her walk-in closets and a laundry room make everything convenient.

To get upstairs, go back to the spiral staircase. The three bedrooms on this floor all have suites with their own bath and walk-in closet. Each space is unique because all ceilings follow the line of the roof. The elevator services all three floors, with one side opening to the bonus room – sometimes called the “Future Grandchild’s Room” – filled with kids stuff. No pressure there! The hall has a sitting area with family portraits by Carolin Leibovitz and Jack Richards. Study the oldest daughter’s endearing 2004 art project.

Now it’s time to go to party central on the lower level. Also on this level is John’s large office, great storage areas and a fully equipped gym. In the rec room, you can snuggle into the large sectional in front of the wood-burning fire. Of course, there is the bar for refreshment and the pool table for sport. The large poster is “Traveling in Style with Louis Vuitton.” The three-dimensional “Bar Room Scene” purchased in Las Vegas is entertaining. Look at it from many angles.

Thank you, John and Mary Kay, for inviting us for the second time to enjoy your immense hospitality. We appreciate your great generosity.

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GAY COMMUNITY
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Like our page to get the latest Sugar Plum Tour news and information!



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2017 SUGAR PLUM TOUR

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A special thank you to ALL our volunteers who helped make this year's tour a huge success!

Interested in volunteering for next year's tour?

Sign up at sugarplumtour.org

SPECIAL THANKS

Our Homeowners

Morgan & Matt Lasher	Eric & Caroline Franklyn
Norman Mallard & Mark Goodman	Ken Love
Toby Weber & Jon Bluebond	PATRON PARTY HOME: John & Mary Kay Chlebina

This tour isn't possible without you!

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Summa Health System <i>Booties</i>	The Mustard Seed Market and Cafe <i>Reusable Grocery Bags & Meeting Space</i>

Pre- & Post-Tour Events

Sponsor Reception
Hosts: Rick Krochka & Steve Schmidt

Homeowner Meet & Greet
Hosts: Benjamin Manista & Matt McCallum

Pre-Tour Breakfast
Hosts: Gregory Hail & Matthew Culler

General Donations

Champlin's Cleaners Heather Roszczyk	SoTre Properties LLC
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Press

Akron Life	The Summit (91.3 FM)
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GAY COMMUNITY ENDOWMENT FUND

Established in 2001, the Gay Community Endowment Fund is a permanent philanthropic fund of Akron Community Foundation. To date, it has granted nearly \$475,000 to organizations and agencies in the Greater Akron area that support or positively impact LGBT people. The fund promotes philanthropy within the LGBT and allied communities. Since 2001, the endowment has grown to more than \$1.2 million through gifts, fundraising and bequests. The earned income from this balance is distributed through annual grantmaking. The fund accepts grant applications for programs and services that positively impact the gay, lesbian, bisexual and transgender community, as well as Greater Akron as a whole. It also raises awareness about equality issues and rallies the LGBT community around a common philanthropic purpose.

GCEF Board

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About Akron Community Foundation

Akron Community Foundation empowers charitably minded individuals, families, nonprofits and companies to meet big needs in the community by pooling gifts and making grants in perpetuity. They are the administrative and fiduciary entity under which the Gay Community Endowment Fund is governed. Established in 1955 with a \$1 million bequest from the estate of Edwin Shaw, Akron Community Foundation now manages more than 580 other charitable funds started by people from all walks of life. They welcome gifts of all kinds, including cash, bequests, stock, real estate, life insurance and retirement assets, just to name a few. For more information about Akron Community Foundation, its initiatives or creating your own charitable fund, call 330-376-8522 or visit www.akroncf.org.

Gay Community Endowment Fund
of Akron Community Foundation
345 West Cedar Street, Akron, OH 44307
330-376-8522 | www.gaycommunityfund.org

GCEF 2017 GRANTS

In 2017, GCEF awarded 14 grants totaling \$34,000 to Greater Akron nonprofit organizations:

Akron Civic Theatre, to support the Millennial Theatre Project, which engages young adults in theater productions that emphasize diversity in sex, race, gender, sexual orientation and physical abilities, **\$3,000**

Akron Soul Train, to support the 2018 LGBT Arts Festival, which showcases LGBT musicians, filmmakers, visual artists and writers throughout Greater Akron, **\$1,000**

Battered Women's Shelter, to support an outreach campaign for LGBT survivors of domestic or sexual violence, **\$1,000**

CANAPI, to support the 2018 Akron Pride Festival, **\$3,000**

CANAPI, to provide housing support to homeless LGBT youth, who are more likely to become victims of violence, abuse and human trafficking than their heterosexual peers, **\$5,000**

CASA Board Volunteer Association, to support a community awareness campaign about the needs of LGBT youth in the child welfare system, **\$2,500**

Equality Ohio Education Fund, to advocate for nondiscrimination protections for Summit County's LGBT community and to create a countywide culture of inclusion through outreach and education, **\$2,000**

Equitas Health, to support HIV testing and prevention education through targeted outreach to gay and bisexual men in Summit County, particularly in the African-American community, **\$2,500**

Jewish Family Service of Akron Ohio, for "Reaching Akron's Silent Generation," a program that provides education, counseling and social support for LGBT senior citizens, **\$1,500**

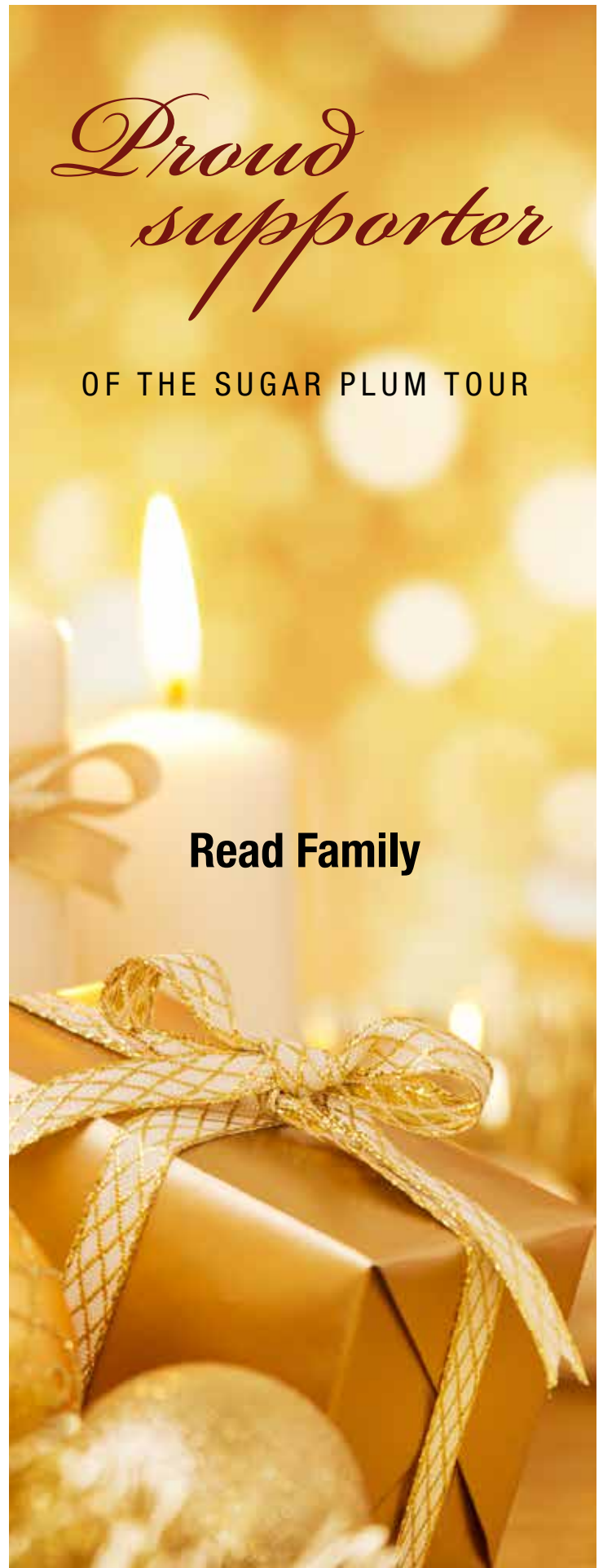
Kent State University Foundation Inc., for the QUEST mentoring program, which pairs LGBT students with a supportive adult role model, **\$4,000**

OutSupport Inc., to increase the visibility of this local LGBT advocacy group through community outreach and promotional materials, **\$3,500**

The Plexus Education Foundation Inc., to support networking events and educational programs for LGBT business professionals and entrepreneurs, **\$1,000**

Weatherwane Community Playhouse, to support the production of "It Shoulda Been You," a musical comedy about a bride and groom who find love in unlikely places, **\$2,000**

Western Reserve Playhouse, to support the production of "Bare: A Pop Opera," a rock musical about two gay high school students and their struggles at a private Catholic boarding school, **\$2,000**





*Congrats
GCEF
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